

Music Department

<u>KS5 SOW : Y12</u>	<u>Autumn 1 Approx 7. weeks</u>	<u>Autumn 2 Approx. 7 weeks</u>	<u>Spring 1 Approx. 6 weeks</u>	<u>Spring 2 Approx. 6 weeks</u>	<u>Summer 1 Approx. 5weeks</u>	<u>Summer 2 Approx. 7 weeks</u>
<u>HNI</u>	<u>Appraising – AoS A</u> Transition Unit	<u>Appraising - AoS1</u> Haydn Mov 1	<u>Appraising – AoS4</u> Haydn Mov 2,3 4	<u>Appraising – AoS2</u> Music Theatre	<u>Appraising – AoS1</u> Music Theatre	<u>Appraising – AoS3</u> Development of the Symphony (1750 – 1795)
	<u>Performance</u> Choosing repertoire	<u>Performance</u> What makes a good performance	<u>Performance</u> Applying the mark scheme	<u>Performance</u> Rehearsal	<u>Performance</u> Rehearsal	<u>Performance</u> Preparing for recital
<u>KBO</u>	<u>Appraising – AoS A</u> Transition Unit	<u>Appraising – AoS A</u> Extending skills from GCSE – introducing A level vocabulary	<u>Appraising – AoS E</u> Neo-Classicism	<u>Appraising – AoS E</u> Poulenc – Set Work	<u>Appraising – AoS E</u> Poulenc – Set work	<u>Appraising – AoS E</u> 20 th C – Impressionism, Expressionism, Serialism...
	<u>Composing</u> Short tasks building up A level skills	<u>Composing</u> Short tasks building up A level skills	<u>Composing</u> Practice WCT composition	<u>Composing</u> Short tasks to extend skills using 20 th C techniques	<u>Composing</u> Free Composition	<u>Composing</u> Free Composition
<u>Assessment</u>	Initial Performance Theory Baseline Composition Skills Piece 1- 4	Haydn practice question Composition Skills Pieces 5 & 6	Performance Haydn question Neo-Classicism Question Composition	Composition Music Theatre listening question Poulenc question	Mock exam 2-piece recital Composition practice NEA	Essay paragraphs Composition practice NEA Expressionism Question
<u>Homework</u>	Regular written tasks Performance Practice Short composing tasks	Regular written tasks Performance Practice Short composing tasks	Regular written tasks Performance Practice Short composing tasks	Regular written tasks Performance Practice Short composing tasks	Revision Performance Practice Short composing tasks	Regular written tasks Performance Practice Short composing tasks
<u>Intervention</u>	Theory catch up	Theory catch up	Individual intervention as necessary	Individual intervention as necessary	Individual intervention as necessary	Individual intervention as necessary

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<u>HNI</u>	<u>Appraising – AoS A</u> Mendelssohn 4 & Development of he Symphony	<u>Appraising - AoS1</u> Development of the Symphony (1800 – 1900)	<u>Appraising – AoS4</u> Music Theatre – Exam q practice	<u>Appraising – AoS2</u> Revision	<u>Appraising – AoS1</u> Revision	
	<u>Performance</u> Rehearsal	<u>Performance</u> Rehearsal	<u>Performance</u> Rehearsal	<u>Performance</u> Final Recital		
<u>KBO</u>	<u>Appraising – AoS E</u> Impressionism & Debussy Nuages	<u>Appraising – AoS E</u> Impressionism & Debussy Nuages	<u>Appraising – AoS E</u> Revision & case studies	<u>Appraising – AoS E</u> Revision	<u>Appraising – AoS E</u> Revision	
	<u>Composing</u> WCT composing to a brief	<u>Composing</u> WCT composing to a brief	<u>Composing</u> Free Composition	<u>Composing</u> Free Composition	<u>Composing</u> Finishing off	
<u>Assessment</u>	Dev of Symph essay Impressionism listening Composing NEA Mock 1	Composing NEA Performance (2 pieces)	Mock performance recital Dev Symph essay Mock Exam Composing NEA	Performance recital Dev Symph essay Composing NEA	As needed based on mock exams	
<u>Homework</u>	Regular written tasks Performance Practice Short composing tasks	Regular written tasks Performance Practice Short composing tasks	Regular written tasks Performance Practice Independent composing work	Regular written tasks Performance Practice Independent composing work	Regular written tasks Performance Practice Independent composing work	
<u>Intervention</u>	Individual intervention as necessary	Individual intervention as necessary	Individual intervention as necessary	Individual intervention as necessary	Individual intervention as necessary	